COMPLETE BEETHOVEN SYMPHONIES



TRANSCRIBED FOR SOLO PIANO BY FRANZ LISZT

438 pages

Symphony No. 1 in C Major, Op. 21

(by Beethoven)

















8







































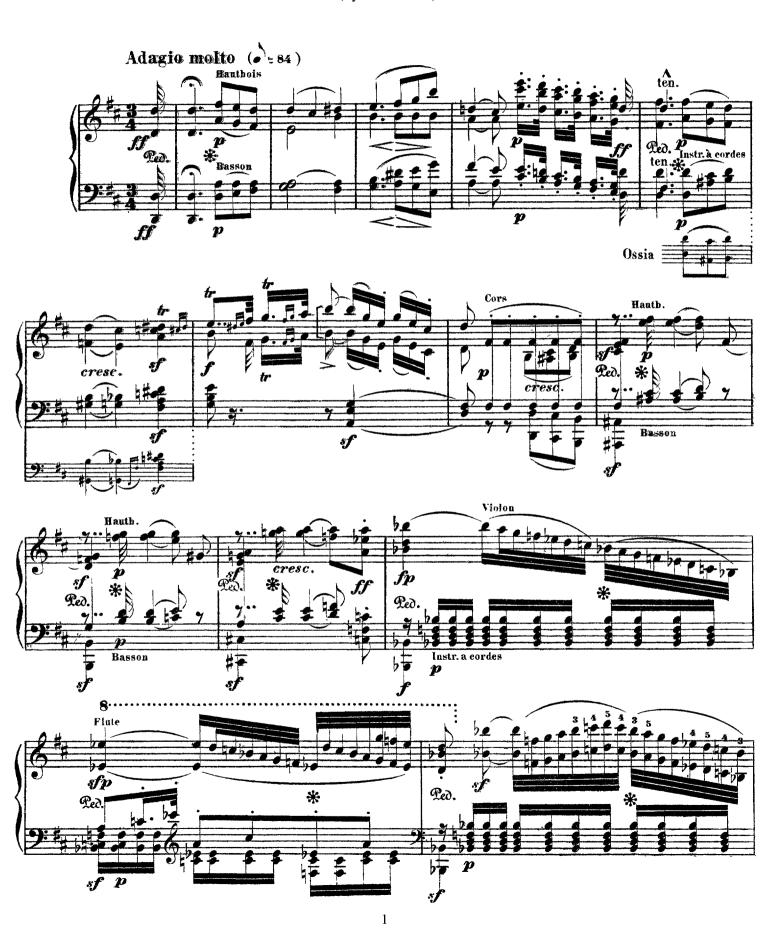


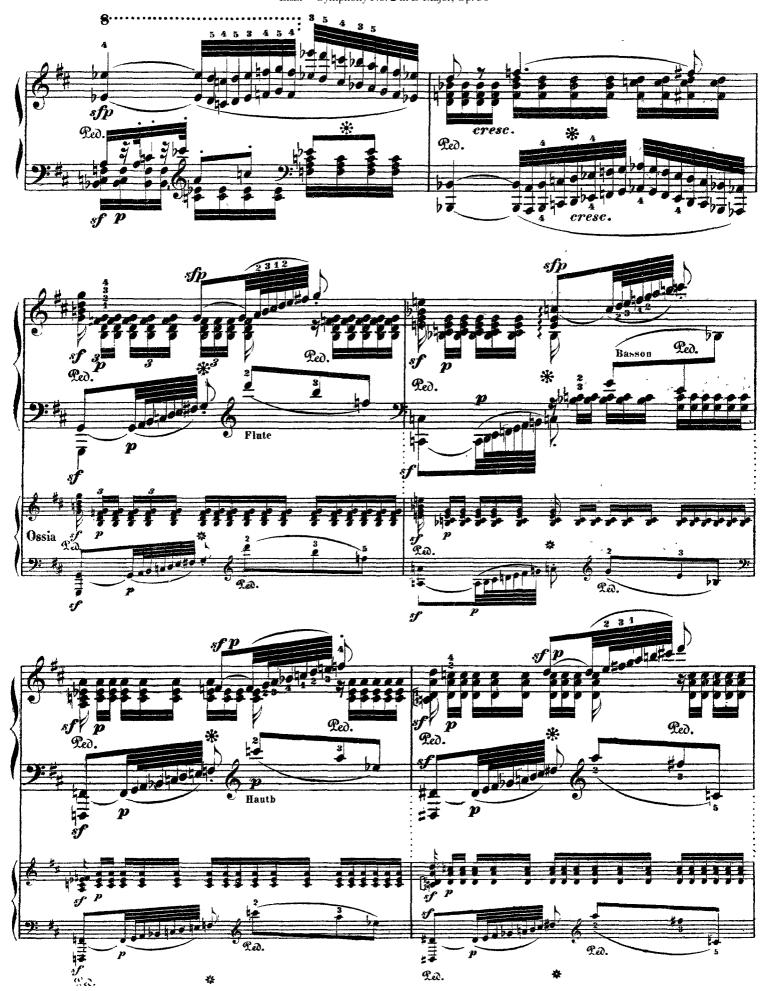




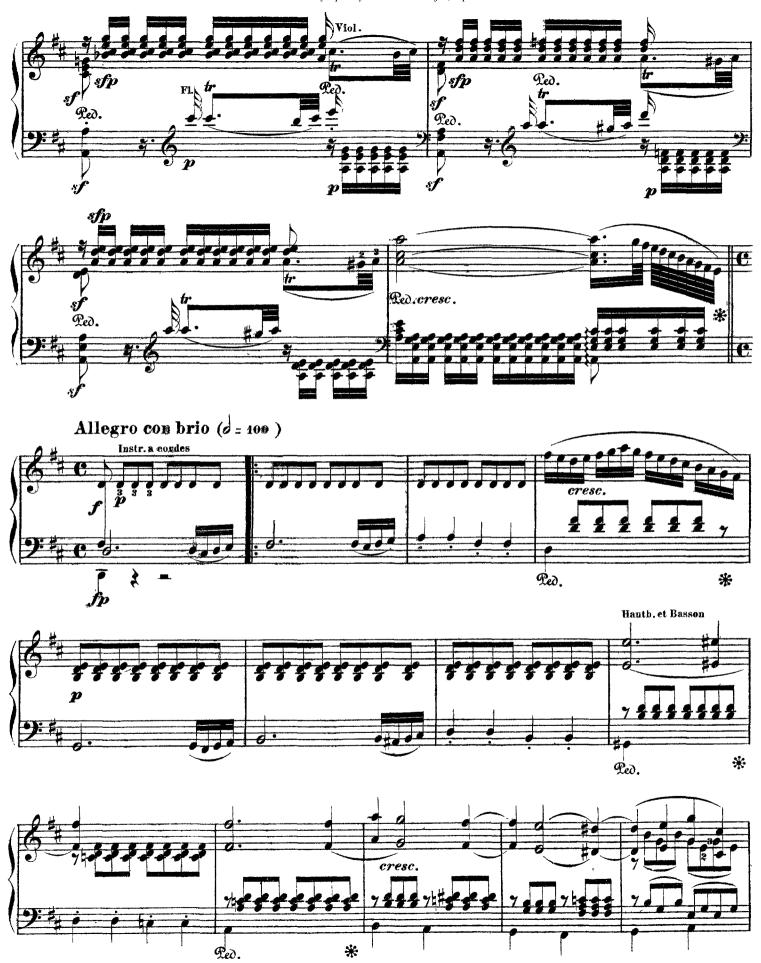
Symphony No. 2 in D Major, Op. 36

(by Beethoven)







































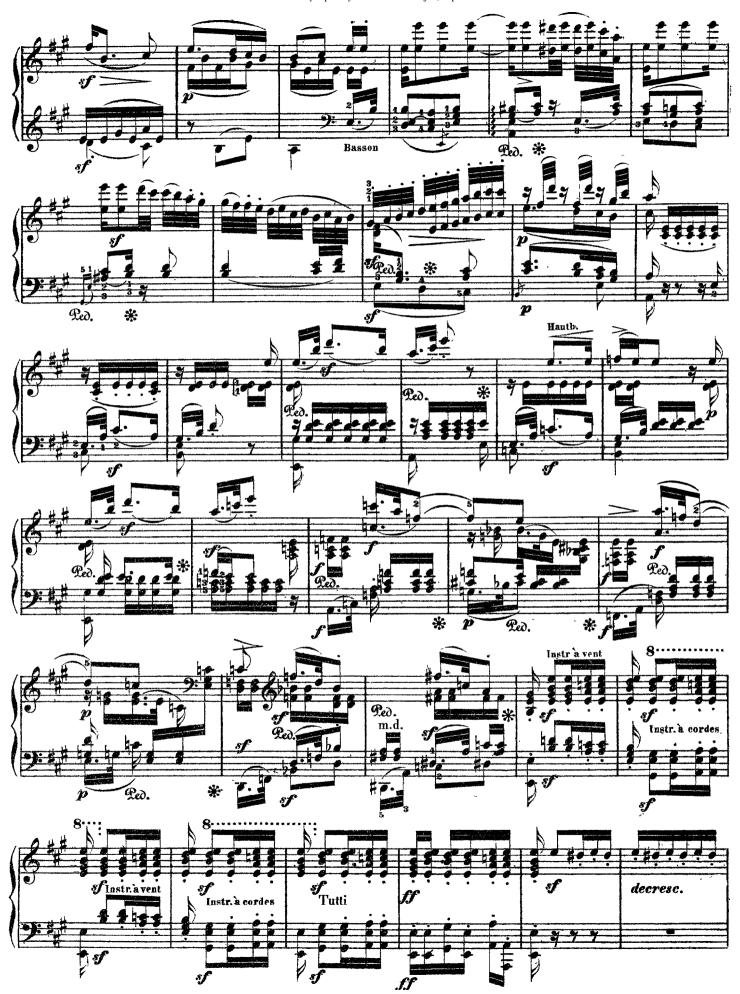














































Symphony No. 3 in Eb Major, Op. 55

Eroica (by Beethoven)



















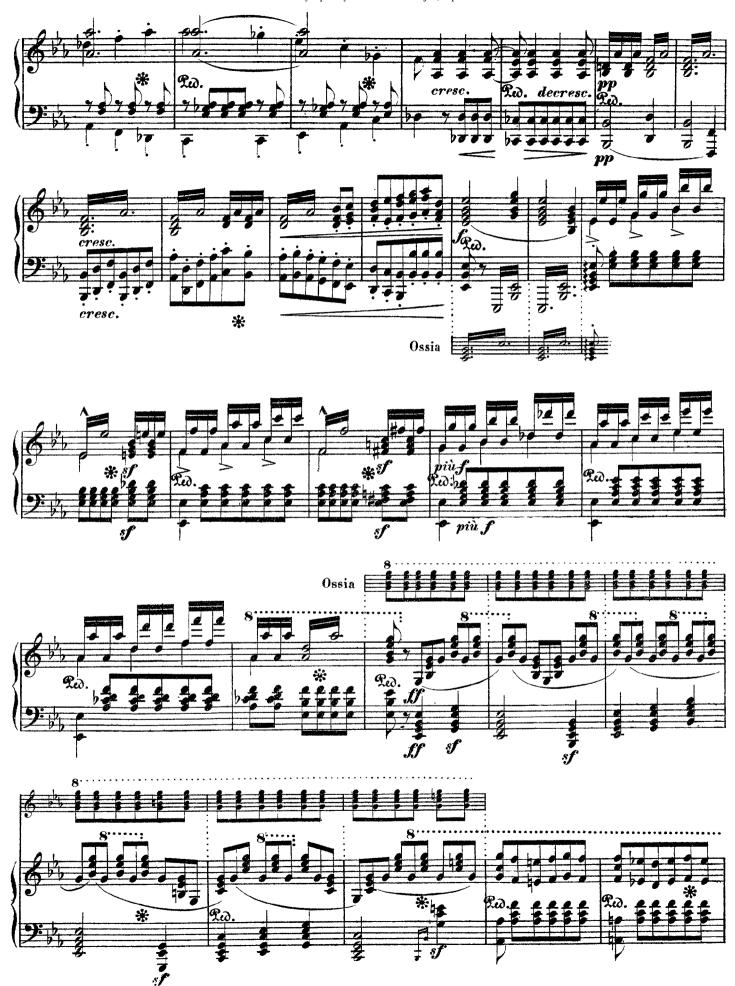








Liszt - Symphony No. 3 in Eb Major, Op. 55















Marcia funebre



Liszt - Symphony No. 3 in Eb Major, Op. 55







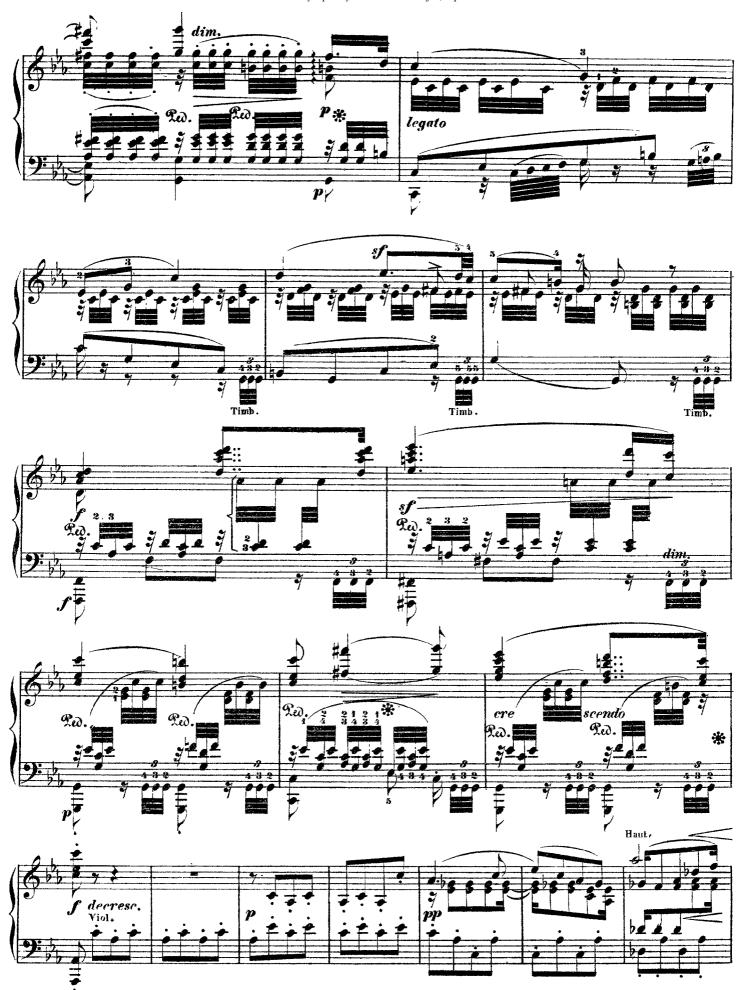












































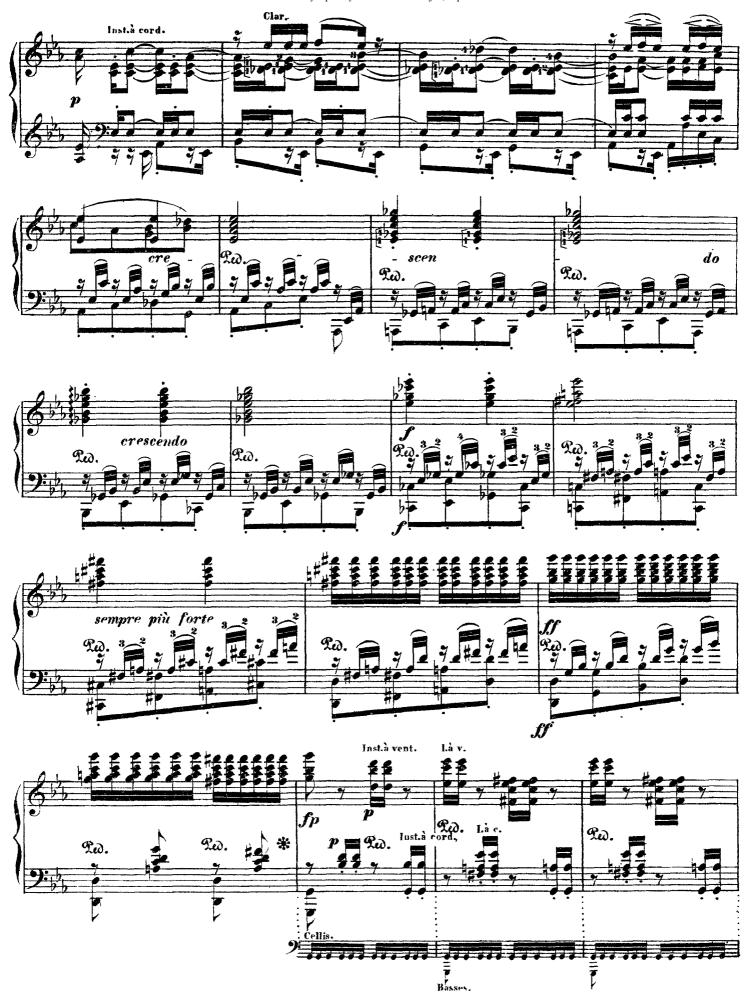




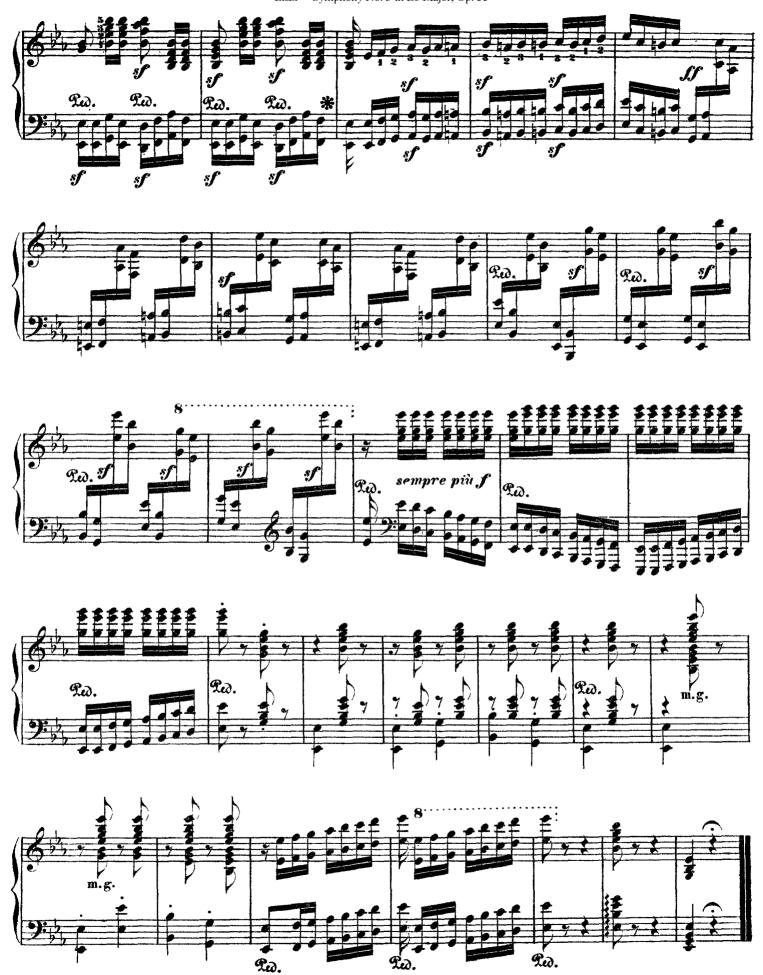












Symphony No. 4 in Bb Major, Op. 60

(by Beethoven)































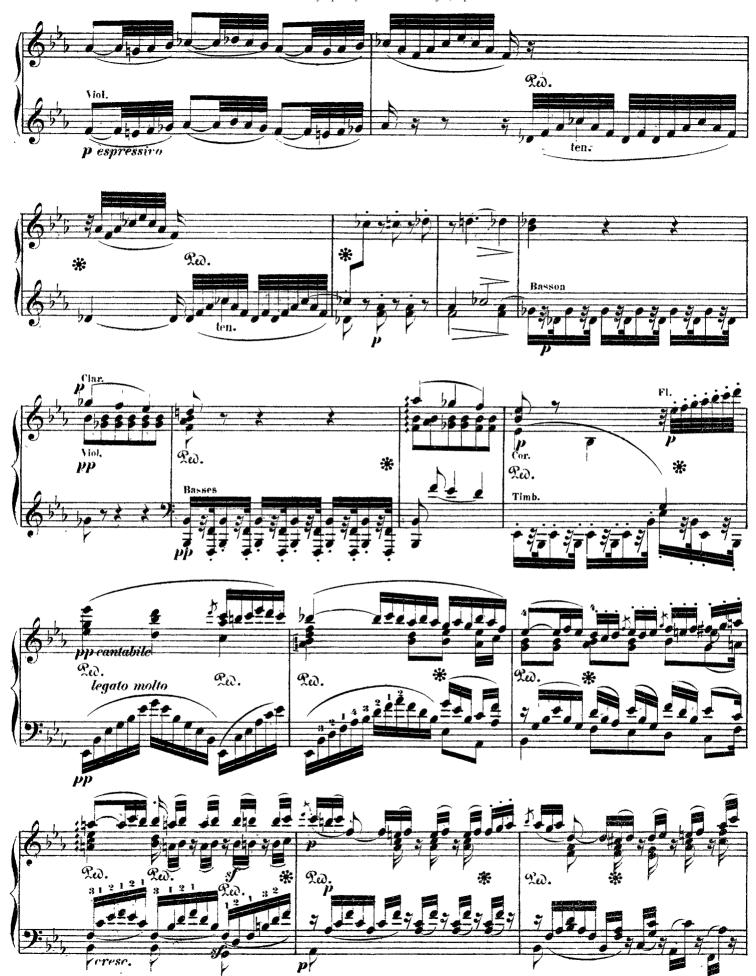






Liszt - Symphony No. 4 in Bb Major, Op. 60







Liszt - Symphony No. 4 in Bb Major, Op. 60















Liszt - Symphony No. 4 in Bb Major, Op. 60





























Franz Liszt

Symphony No. 5 in C Minor, Op. 67

(by Beethoven)





Liszt - Symphony No. 5 in C Minor, Op. 67



















Liszt - Symphony No. 5 in C Minor, Op. 67

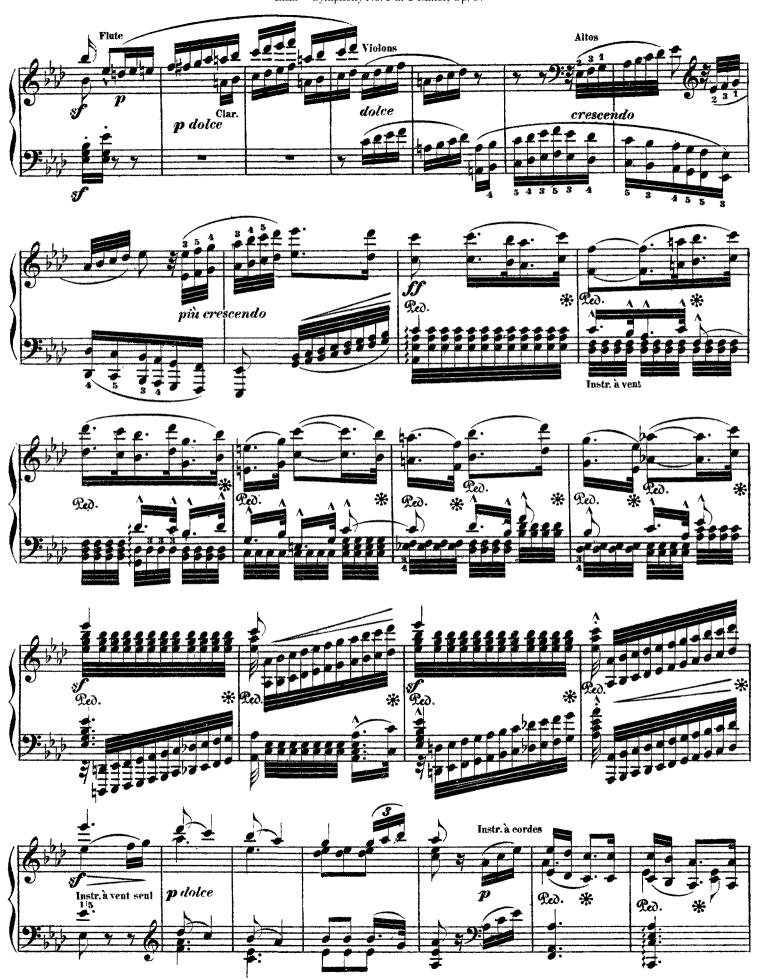


















































Liszt - Symphony No. 5 in C Minor, Op. 67













Symphony No. 6 in F Major, Op. 68

Pastorale (by Beethoven)

The Awakening of Cheerful Feelings on Arriving in the Country.



















Liszt - Symphony No. 6 in F Major, Op. 68



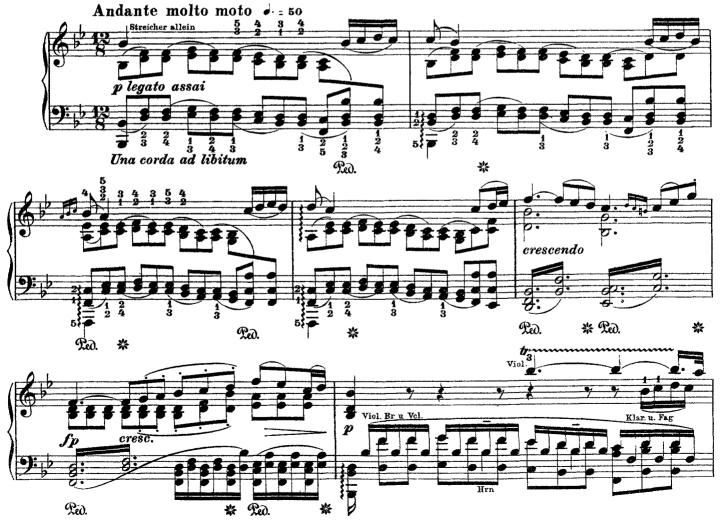








Scene at the Brook





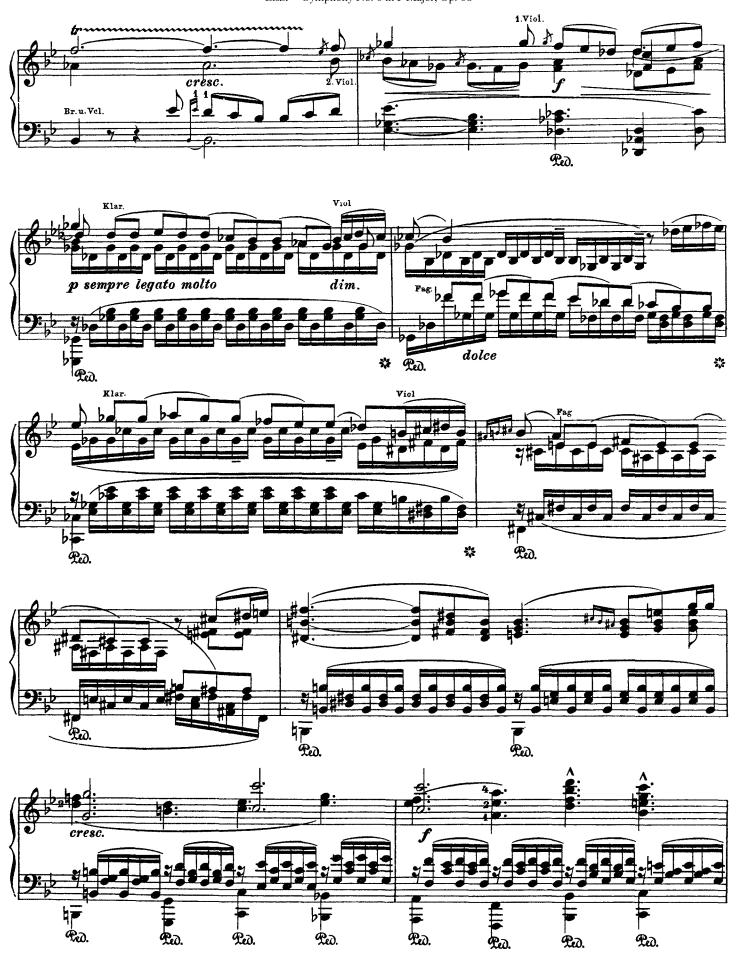


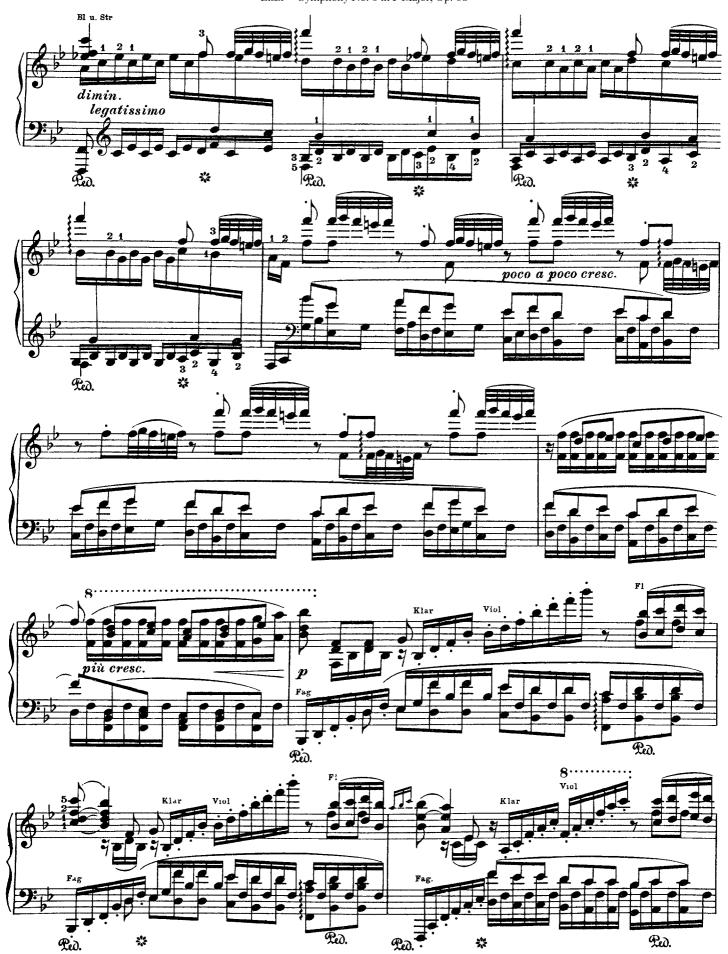












Liszt - Symphony No. 6 in F Major, Op. 68





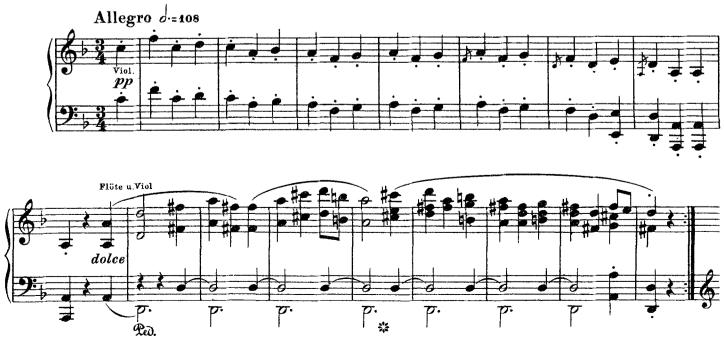




Liszt - Symphony No. 6 in F Major, Op. 68



Merry Meeting of Country Folk









Liszt - Symphony No. 6 in F Major, Op. 68





Thunderstorm. Tempest.

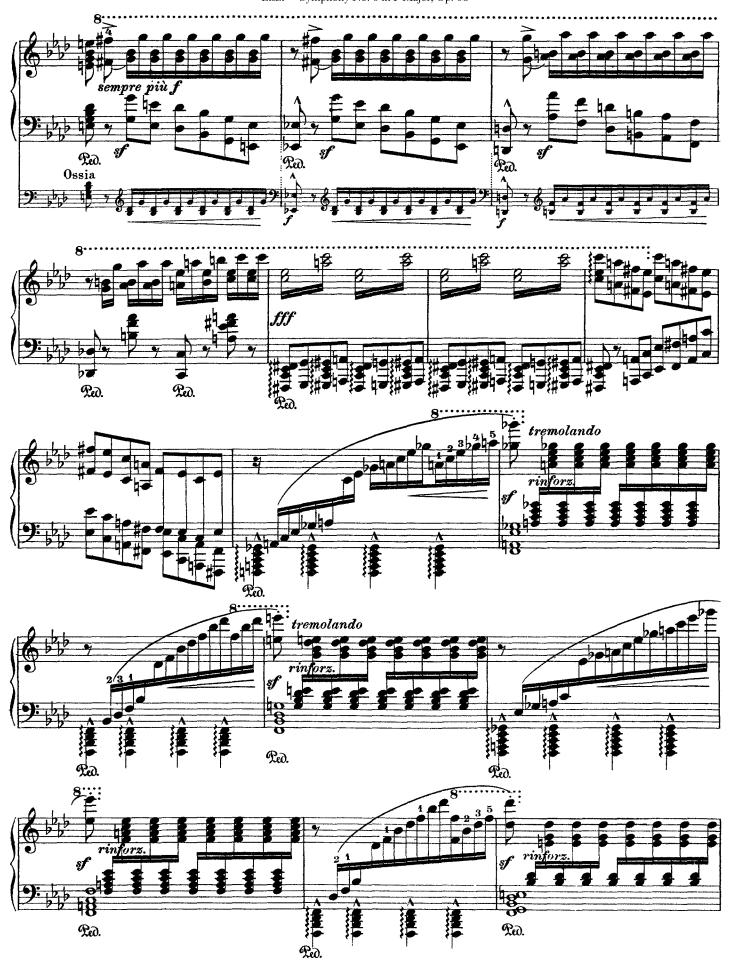














Liszt - Symphony No. 6 in F Major, Op. 68



Song of the Shepherds



Liszt - Symphony No. 6 in F Major, Op. 68



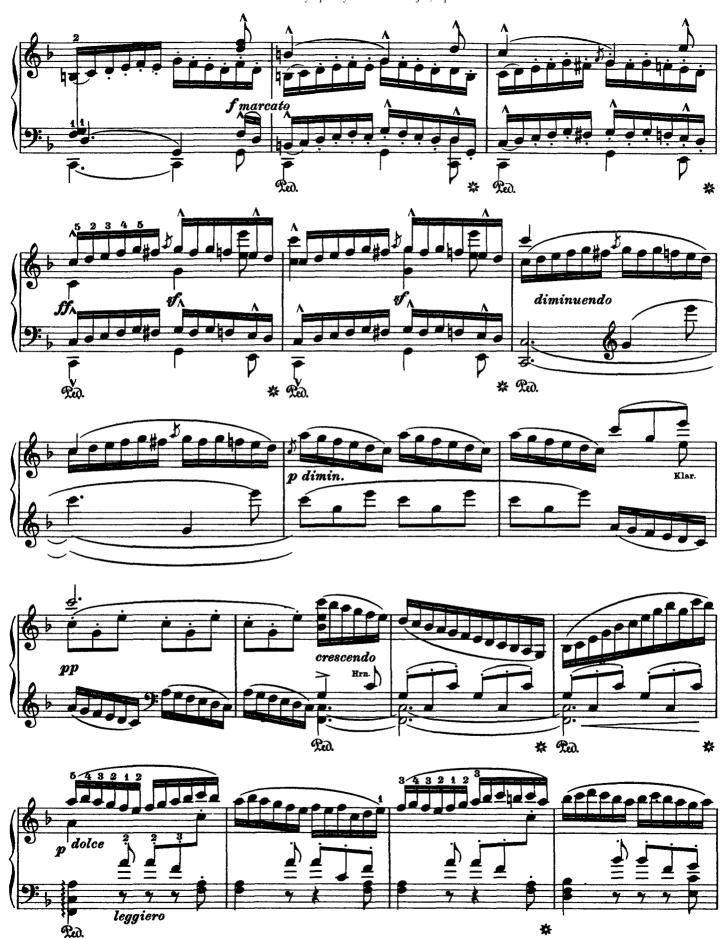


Liszt - Symphony No. 6 in F Major, Op. 68









Liszt - Symphony No. 6 in F Major, Op. 68



Liszt - Symphony No. 6 in F Major, Op. 68



Liszt - Symphony No. 6 in F Major, Op. 68





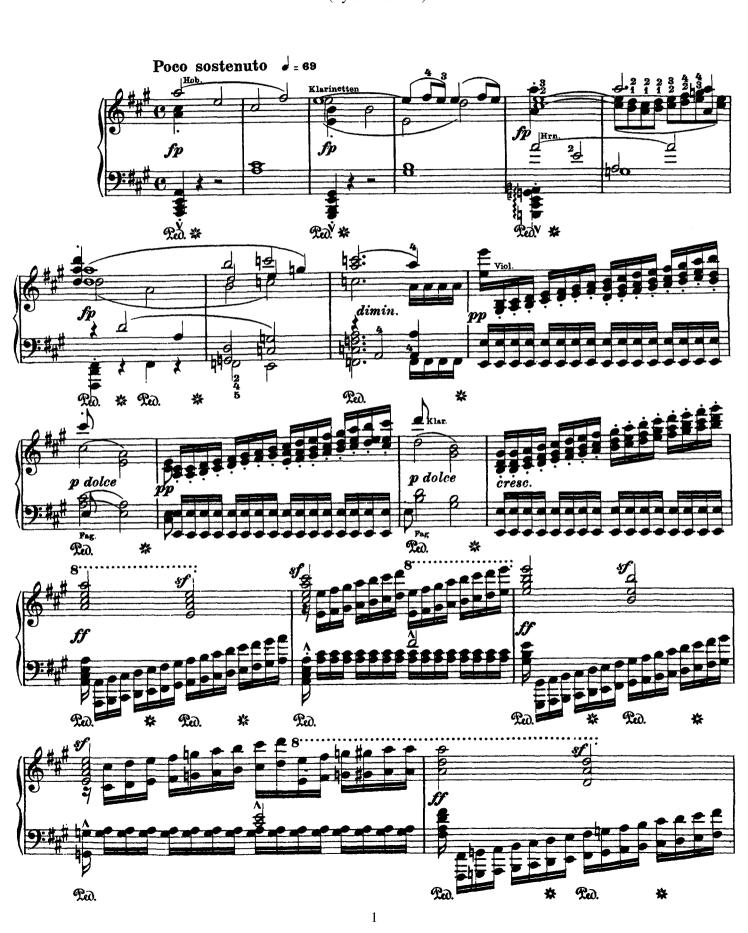
Liszt - Symphony No. 6 in F Major, Op. 68





Symphony No. 7 in A Major, Op. 92

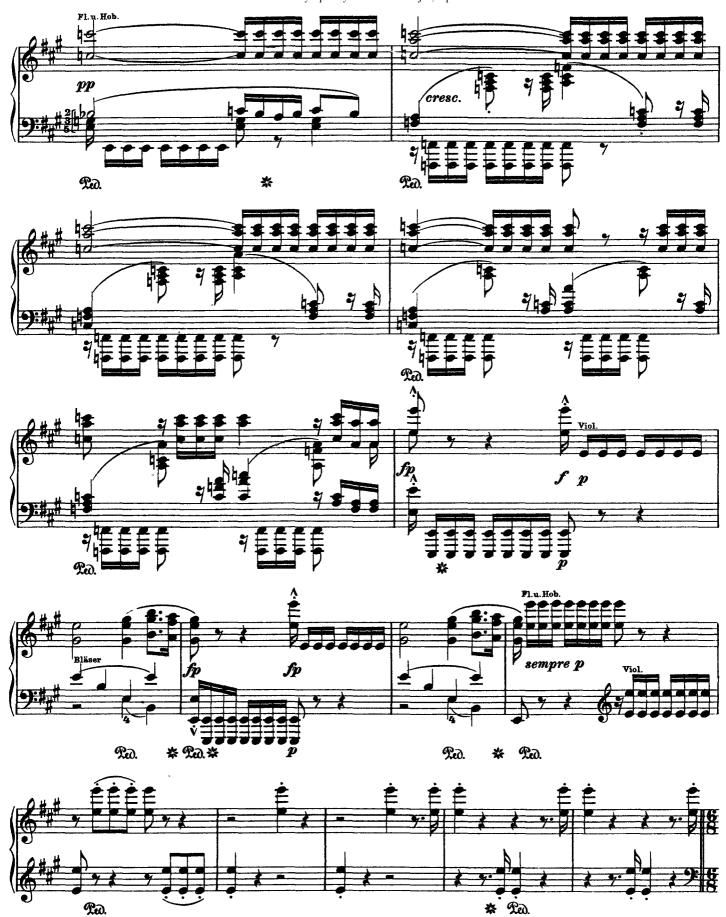
(by Beethoven)





2











Liszt - Symphony No. 7 in A Major, Op. 92



Liszt - Symphony No. 7 in A Major, Op. 92

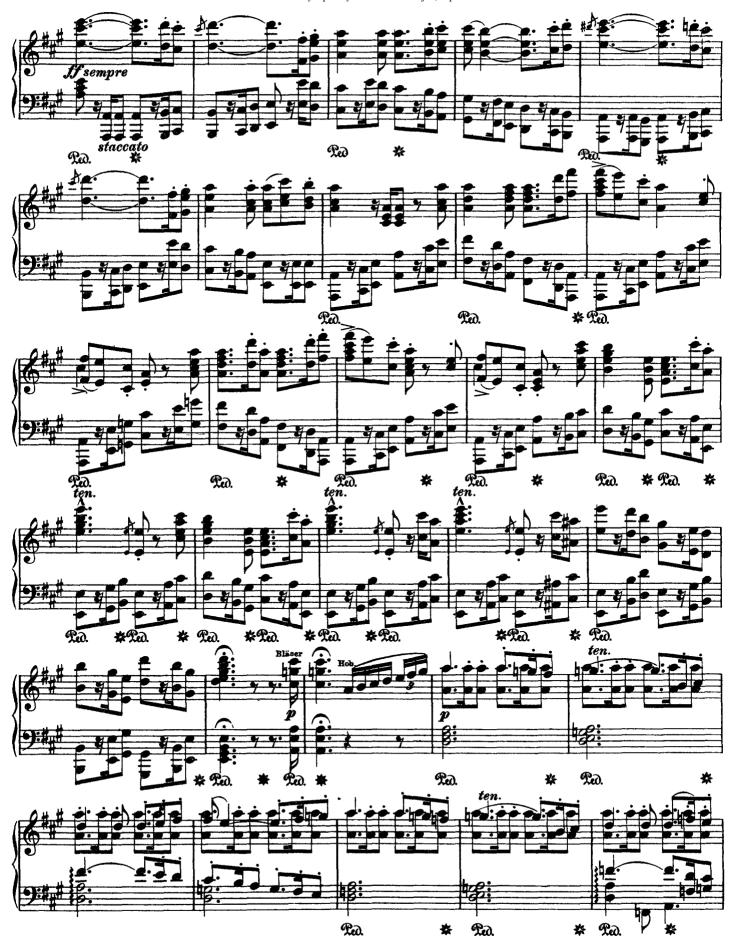
















































Liszt - Symphony No. 7 in A Major, Op. 92





Der ganze Satz mit dem Alternativsatz D dur wird wiederholt Tout ce mouvement y compris l'alternativo en ré majeur sera répété

The entire movement with the alternativo in D major is repeated Est as egéss tételt a D-dur alternativo-val egzütt meg kell ismételni



















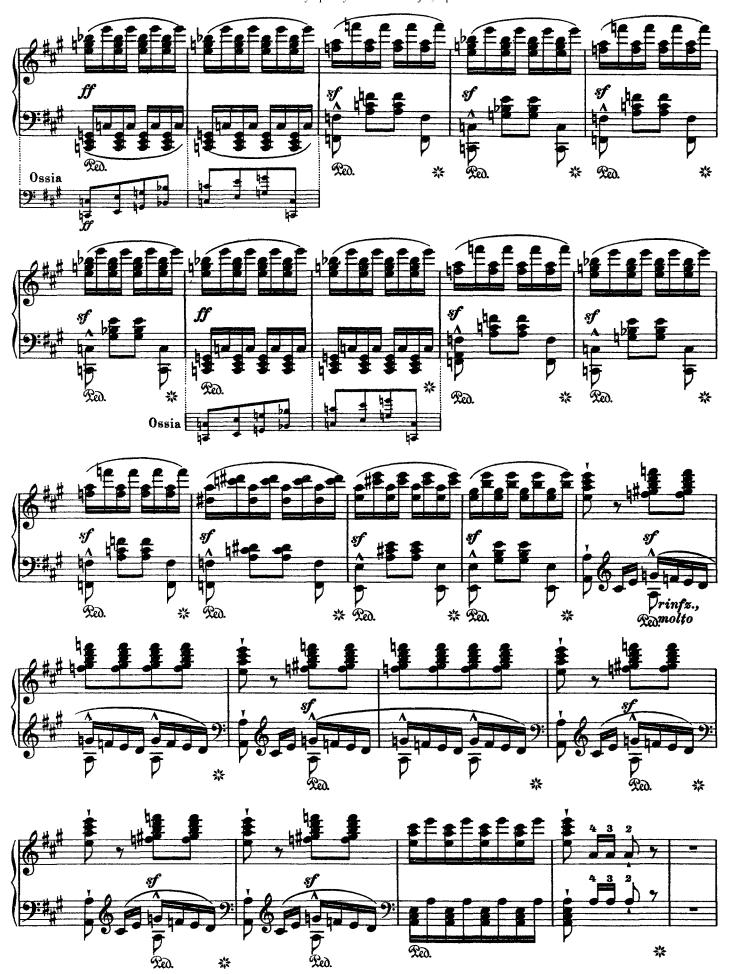




















Symphony No. 8 In F Major, Op. 93

(by Beethoven)























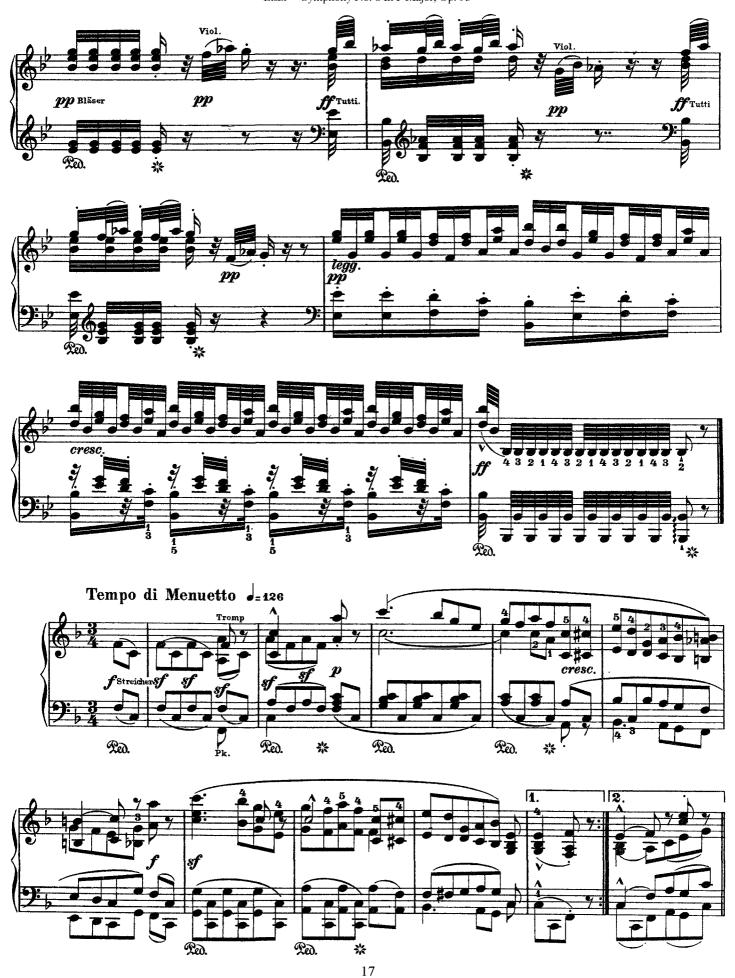


















*) The rendering of the principal figure of the motive in the orchestra is not but or or the player, therefore, must observe the latter indication wherever the figure appears.





















30













Franz Liszt

Symphony No. 9 in D Minor, Op. 125

Choral (by Beethoven)



Liszt - Symphony No. 9 in D Minor, Op. 125







Liszt - Symphony No. 9 in D Minor, Op. 125





Liszt - Symphony No. 9 in D Minor, Op. 125









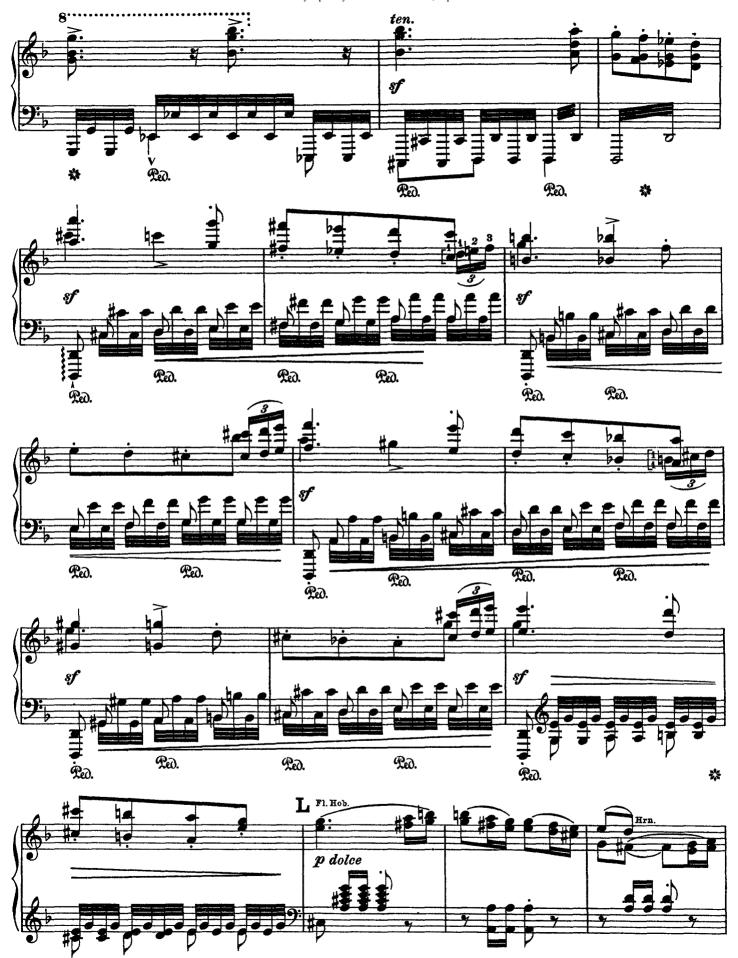


Liszt - Symphony No. 9 in D Minor, Op. 125















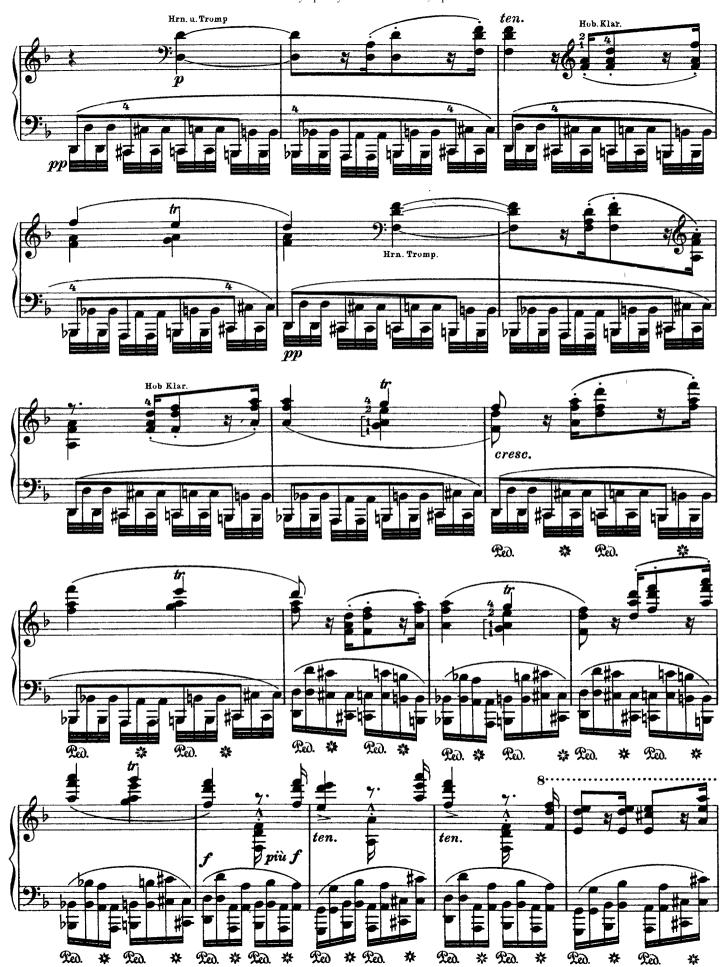


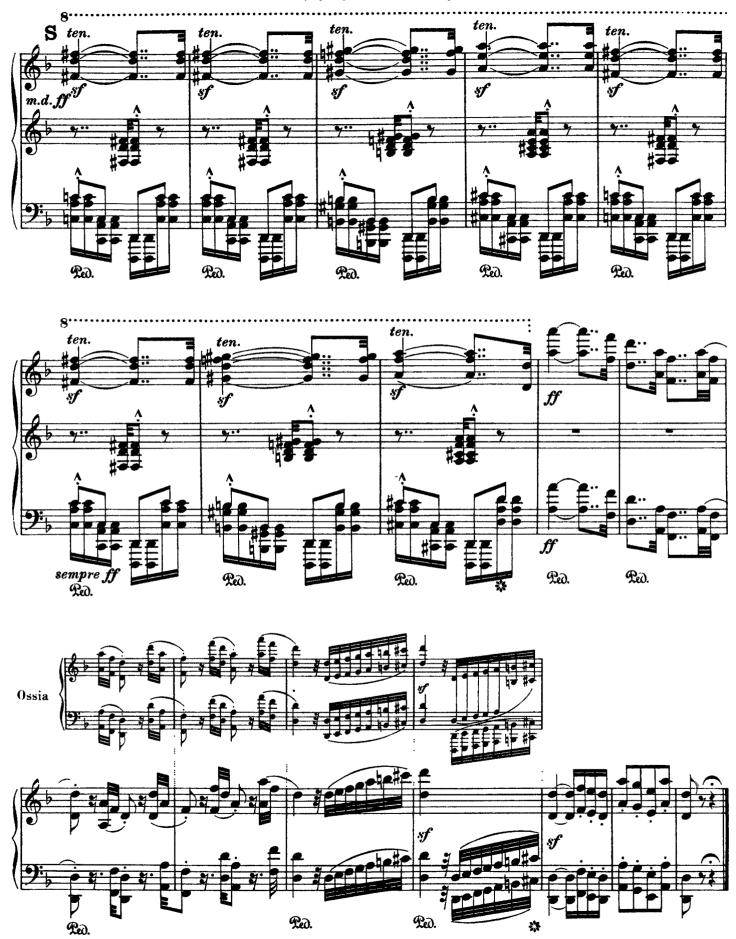
















27



















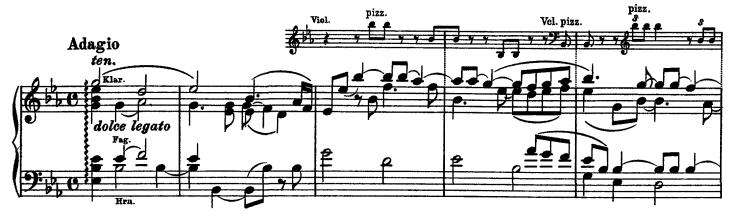












(The horn part somewhat accentuated.)





(The accompanying parts of the left hand always in an even pp and staccato.)







Liszt - Symphony No. 9 in D Minor, Op. 125































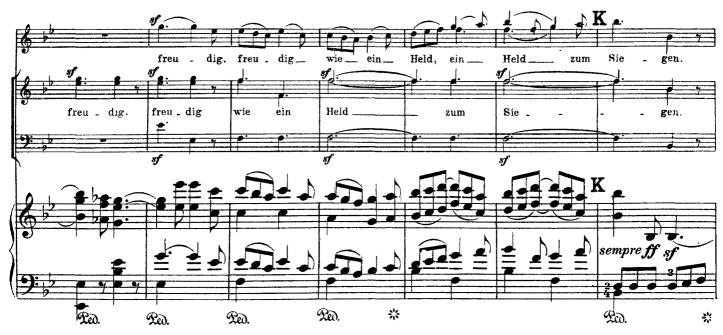








(These 6 bars may be omitted by the solo singer, but not by the chorus.)













Liszt - Symphony No. 9 in D Minor, Op. 125





































